

2  
A 9386, 1(-4)

# QUATUOR

pour

*Deux Violons, Alto et Violoncelle*

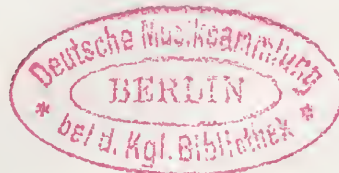
composé et dédié

*À V. A. MATEURS*

par

**H. A. Prager.**

*No. II. Opus 47.*



*Nº 171.*

Propriété de l'Éditeur.

*Preis 1/2 fl.*

*Leipzig, chez H. A. Probst.*



[ca. 1825]



Andante con moto.

## QUARTETTO.

This musical score is for the first violin of a quartet, marked 'Andante con moto'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 17 measures across 11 staves. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure starts with a piano (*p*) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. There are several trills (*tr*) and accents (*>*). Dynamics include piano (*p*), piano-piano (*pp*), mezzo-forte (*mf*), and fortissimo (*f*). There are also crescendo (*cres.*) and decrescendo (*decres.*) markings. The score ends with a double bar line and a repeat sign. The page number 174 is printed at the bottom center.

174



VIOLINO 1º

This page of a musical score for Violino 1º (Violin I) contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above the notes. Trills are marked with 'tr'. The score concludes with a double bar line and repeat dots. The page number 174 is centered at the bottom.



## 4

“Presto.

SCHERZO.

**SCHERZO.** *Presto.*

The musical score is written for a single melodic line, likely for a piano. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is indicated as *Presto.* The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat). The tempo is marked *Presto.* and the title is **SCHERZO.**

Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *tr* (trill). The score also features articulation marks such as accents (*>*) and slurs. The piece concludes with a *cres.* (crescendo) marking.



VIOLINO 49

**VIOLINO I.**

**TRIO.**

*f*, *pp*, *mf p*, *f*, *ten.*, *pp*, *f*, *meno f*, *cres.*, *p*, *fp*, *tr*, *f*, *tr*, *1<sup>a</sup>*, *tr*, *2<sup>a</sup>*, *f*, *cres.*, *p*.

*Fine.*

Scherzo Da Capo  
senza replica  
Sino al Fine.



Con Sordini.

LARGHETTO.

Violino 1º musical score, page 174. The score is in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic and a "Con Sordini." instruction. The tempo is "LARGHETTO." The music features various musical notations including slurs, ties, and fingerings. Dynamics range from piano (p) to forte (f). The score ends with a double bar line and a repeat sign.



7

This page of musical notation, numbered 174 at the bottom, contains ten staves of music. The notation is written in a single system, with each staff representing a different voice or instrument. The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes. Dynamic markings are used throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A *dol.* (dolce) marking is present on the sixth staff, and a *cres.* (crescendo) marking is on the eighth staff. The key signature changes from three flats (B-flat, E-flat, A-flat) to three sharps (F-sharp, C-sharp, G-sharp) between the sixth and seventh staves. The notation includes various musical symbols such as beams, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).



ALLEGRO  
giusto..

[illegible]



VIOLINO 1º

9

The musical score for Violino 1º spans measures 174 to 183. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include *cres.*, *dol.*, *ten.*, *f*, *p*, *pp*, *tr*, *ff*, *mf*, and *V.S.*. Fingering numbers (1, 2, 3, 4) are indicated for many notes. A repeat sign with first and second endings is used in measure 182.



## VIOLINO 1?

Violino 1 musical score, page 40. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several trills (tr) and a double bar line with repeat signs. The key signature is G major (one sharp). The time signature is 4/4. The score is written in a single system, with the instrument name 'VIOLINO 1?' at the top. The page number '40' is in the top left corner. The score is written in a single system, with the instrument name 'VIOLINO 1?' at the top. The page number '40' is in the top left corner. The score is written in a single system, with the instrument name 'VIOLINO 1?' at the top. The page number '40' is in the top left corner.

40

VIOLINO 1?

*f* *ff*

*fp* *ff* *p* *p*

*nyf* *p* *f*

*p*

*f* *ff*

*f*

*mol.*

*tr* *tr* *b* *b* *b* *b* *#* *b*

*p* *1* *1* *1* *1* *1* *1*

174



VIOLINO 1º

11

4 0 3

1 1 4 3 0 4

0

3 2

*fp* *f* *fp* *cres.*

*dol.* *ten.* 1 4 3

2 4 *ten.* *f* *p*

*f* *p*

*tr.* *cres.* *p*

*pp* *ff* 4 1

174 *Fine.*